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## LAW ENFORCEMENT TECHNOLOGY

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DECEMBER 2020

Cincinnati District 3  
Police Headquarters

# Law Enforcement Design Awards

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## Cincinnati District 3 Police Headquarters



The City of Cincinnati commissioned a design/build team to design and construct the District 3 Police Headquarters. This 38,500-square-foot, state-of-the-art facility fulfills the city's requirement for high levels of sustainability while maintaining function for police activities, security for occupants and aesthetically appealing design within the community. To address sustainability requirements, the designers worked with the police staff, neighborhood committees, and city planners to set aggressive goals and reduce the life-cycle costs of the building. The designers employed energy conservation measures such as geo-exchange wells, solar arrays, and an extremely tight building envelope. The end result was highly successful, and this headquarters is the first LEED Platinum, Net-Zero Energy police station in the world. The designers involved the community by facilitating neighborhood committees and meetings. This resulted in features from notable buildings throughout the





Less than 50,000 square feet

**Official Project Name:**

Cincinnati District 3 Police Headquarters

**Project City/State:** Cincinnati, OH**Date Completed:** Nov. 1, 2016**Chief/Director:** Chief Eliot Isaac**Project Area (sq. ft.):** 38,500**Total Cost:** \$14,349,000**Cost Per Square Foot:** \$372.70

***emersion***  
DESIGN

**Architect/Firm Name:** emersion DESIGN**City/State:** Cincinnati, OH**Website:** emersiondesign.com**Design Team:** Jonathan Boeckling,

Superintendent; Builder - Messer Construction; Steve Kimball, Project Manager; Jim Cheng, Designer; Amy Green, Interior Designer; Chad Edwards, Sustainability; Architect/Designer - emersion DESIGN; Tracy Steward, MEP, engineers - CMTA; Steve Stewart, Civil Engineer - Genesis Design; Christopher Manning, Landscape Architect - Human Nature; Ian Holten - ZH Commissioning



14 surrounding neighborhoods being pulled into the design, as well as public art. The involvement transformed the project into a city asset that meshes perfectly into the fabric of the community. The city's police building needed high levels of security, however the city did not want to compromise the welcoming design aesthetic. In response, the design team utilized CPTED (Crime Prevention Through Environmental Design) to address security requirements. The police station's landscaping and dry creek prevent vehicular assaults from the visitor parking lot entrance.



The artistic columns representing the 14 neighborhoods of District 3 act as traffic barriers. These security measures add to the site and building aesthetic while allowing the building and site to feel friendly and approachable to the citizens in need. ■

